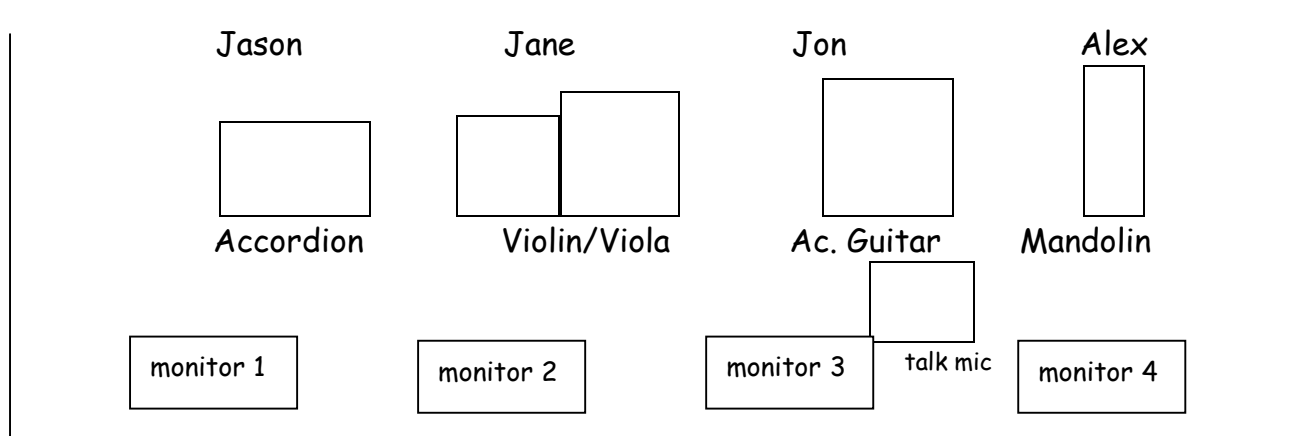


Spiro Tech Spec

Spiro are a 4 piece instrumental band. There is no single lead instrument, so the balance needs to be even between all instruments. The violin provides a substantial part of the main body of sound and must not get lost in the mix. Guitar provides bulk of bass and its sound needs to leave space in the mid range for the other instruments to sit in. The bass of the guitar comes from the DI. The bass can be rolled off the guitar clip-on mic.



Channel	Instrument		
1.	Jason	Accordion keyboard	XLR for our D.I. (phantom)
2.	" "	Accordion bass	XLR for our D.I. (phantom)
3.	Jane	Violin	XLR for our clip-on mic (phantom)
4.	" "	Viola <small>(used on one track only)</small>	D.I. (yours)
5.	Jon	Acoustic Guitar	XLR for our clip-on mic (phantom)
6.	" "	" "	XLR for our D.I. (phantom)
7.	Jon/Alex	Talk mic (unless small venue)	
8.	Alex	Mandolin	XLR for our clip-on mic (phantom)

Violin needs little or no EQ. Needs to be relatively **high** in mix with little or no reverb.

Viola " " " " " " " NB Viola is used in one track only, "The Darkling Plains"

Guitar D.I. signal is deliberately bassy. Please preserve this bass as much as possible as it provides the main source of bass for the band. Please do not apply low cut to this channel.

Guitar clip-on mic: is just to provide some 'air' to the guitar - generally best to roll off some bass. Please mix the 2 guitar signals together to give both bass and air.

Mandolin needs little or no EQ

Monitors:

1. (Jason): All instruments but a bit **extra guitar**
2. (Jane): All instruments but **no accordion bass**
3. (Jon): Violin, mandolin + accordion keyboard only. **No guitar or acc. bass**
4. (Alex): All instruments but **no accordion bass**

Thanks!