

# Kawa Circus

Alessandro Maria Torboli

## Technical Conditions

### **Team: 6 peoples**

5 artists: 3 performers, one danseuse and one musician  
1 driver / tour manager

### **Hotel: 2 stars NN.**

2 double rooms, and 2 single rooms, with attached bathroom, telephone and if possible at the same floor.

Breakfast, fax and private parking or safe garage for one van have to be available in the hotel.

### **Catering:** served after the performance

6 hot and very spicy Indian meals cooked by North Indians or Pakistanis.  
In case of no Indian meals available, please prefer vegetarian or North African or Italian meals (chicken is agreed, pork and beef are strictly prohibited).  
Cold drinks, mineral water, tea will be available.

### **Backstage:**

Two rooms and two showers, with hot water, one towel for each person, mirrors, chairs, tables...

Refreshments provided prior to the performance : Platter of vegetarian sandwiches, vegetarian salads, cold chicken, yogurts, fruits, bread, butter, cheese, spicy sauce, green chilies, salt, black pepper, juice, coffee & tea making facilities. (Yellow Lipton tea bags, milk, sugar, hot water)

These rooms must be closed with keys. Two keys for one door have to be delivered to the group.

**A local production assistant** fully informed should always be at the disposition of the group

### **Timing:**

Setting up and dismantling items and instruments take at least two hours and half.

The whole program takes about 50 minutes, no interval.

#### **Kawa Music**

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## **Installation:**

### Team:

A stage manager and a lighting operator, Lightings are only applicable for indoor performance or during an outdoor show at the evening.

### Duration:

It is required to dispose of at least two hours and half prior to the performance to set up the décor .

### Stage plan

- Outdoor

**Wide:** 15 m

**Deep:** 10m

**Height :** 7- 7,5m open sky

A mud floor will be the most suitable surface as two piles will be driven into the floor in order to tighten a rope set by four bamboo poles.

For lack of mud floor to drive the piles, two rings fixed into two stands of cement can be also suitable to fix the lateral rope.

A small carpet will be provided to the musician performing, sat on the floor.

- Indoor

**Wide:** 15 m

**Deep:** 10m

**Height :** 7- 7,5m . The lighting ramp and projectors must be fixed at least three meters above the rope to allow the artists walking on it.

The stage area must be wood made, seamless and splinterless.

Two rings fixed into the stage or into two stands of cement will be available to tighten the rope and support the artists.

The bamboo poles will be recovered with a synthetic rubber at one of their extremity.

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A small carpet will be provided to the musician performing, sat on the floor.

## Lighting

must be as natural and discreet as possible

Basic Lighting rig with 2 colour wash + open white orchestra wash and Full

Moving light rig to follow the artists on the rope and pick up them in light.

Cyclorama (if available)

Backlight and Sidelight.

## Accessories:

Kerdane: a bottle will be required for a nocturnal show, according to the security norms

Some petals of flowers...

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