



# 17 HIPPIES - on tour 2011

## technical rider (17 Hippies are 12 musicians on stage)

sound: Christian „Conde“ Käufl tel. +49 (0)173 – 358 51 55 mail: c.kaeufl@gmx.de

manager: Kiki Sauer tel.+49 (0)30 – 4434 1101/ +49 (0)170 – 500 2944 mail: sauer@17hippies.de

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## Technical Rider

3 pages / as of January 2011

If there are any questions, or problems with providing these technical requirements, please contact us at least one week before the show! Yes, we do speak English & Kiki parle aussi français !

### stage

the minimum size has to be 8 by 6 meters, 7 risers (2 by 1 meter with a height of 60 cm - please also see stage plan), 1 barstool

### personnel

We bring one technician of our own for the FOH-sound. Monitors and lights have to be operated by the local crew.

### wireless systems

We bring our own rack with 10 wireless systems.

The frequencies are (in MHz): 788.200, 798.250, 798.750, 801.000, 804.075, 850.275, 809.125, 810.100, 811.575, 813.600.

### PA systems

Professional, modern PA-System. Min. 3-way-active. Please provide near fills! There is not much sound from the stage, as our monitors will not be loud, and there are no drums, and no amplifiers. Please also provide delay lines where necessary!

### FOH desk

We accept the following analog desks: Midas XL or Heritage, Yamaha PM (up from 3500), Soundcraft MH or Series Five.

We accept the following digital desks: Yamaha PM5D or M7CL, Soundcraft Vi, any Digico, any Digidesign, any Midas.

Note: if there is ANY other desk, get in contact with us!

Our FOH technician is tall. A desk at an operating level of 100 cm (standing position) = perfect!

### FOH outboard (in case of analog desks)

Graphic three band-EQ in master (pref. Klack or BSS)

2 x first class reverb units (pref. Lexicon PCM 81/91 or TC-electronic M 2000/3000/5000)

12 x compressors (pref. BSS 404 or 402)

### Plus

CD player, talkback microphone to stage, and intercom to monitor desk.

### Monitor

separate monitor mix with 12 floor wedges grouped to six mixes (see stage plan)

### Important

Please do NOT change the order of Instruments on the channel list.



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## channel list (we bring our own microphones and DIs)

#	instrument	we need	insert
1	bass	XLR (48V!)	comp. 1
2	banjo	XLR (48V!)	comp. 2
3	guitar I	* XLR – wireless = * rack out	
4	guitar II	XLR (48V!)	
5	bouzouki	* XLR – wireless = * rack out	comp. 3
6	ukulele II	* XLR – wireless = * rack out	
7	viola	XLR (48V!)	
8	violin I	* XLR – wireless = * rack out	
9	violin II	* XLR – wireless = * rack out	
10	mandolin	XLR (48V!)	comp. 4
11	clarinet I	* XLR – wireless = * rack out	comp. 5
12	clarinet II	XLR (48V!)	comp. 6
13	trumpet	* XLR – wireless = * rack out	comp. 7
14	trombone / horn	* XLR – wireless = * rack out	comp. 8
15	accordeon I	* XLR – wireless = * rack out	
16	accordeon II	* XLR – wireless = * rack out	
17	santur	XLR (48V!) + big boom stand	
18	glockenspiel	XLR (48V!) + big boom stand	
19	vocal stage right SR	XLR + big boom stand	comp. 9
20	vocal stage center C	XLR + big boom stand	comp. 10
21	vocal stage left SL	XLR + big boom stand	comp. 11
22	vocal back	XLR + big boom stand	comp. 12

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stage: 8m x 6m (minimum)  
 7 risers: 2m x 1m x 60 cm (dark grey)

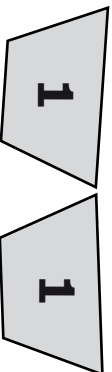
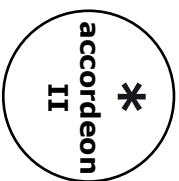
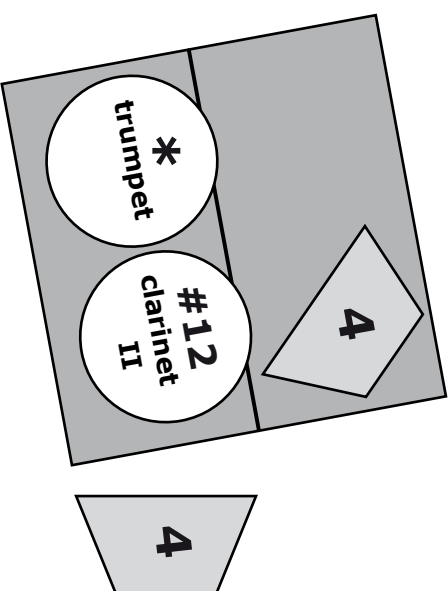
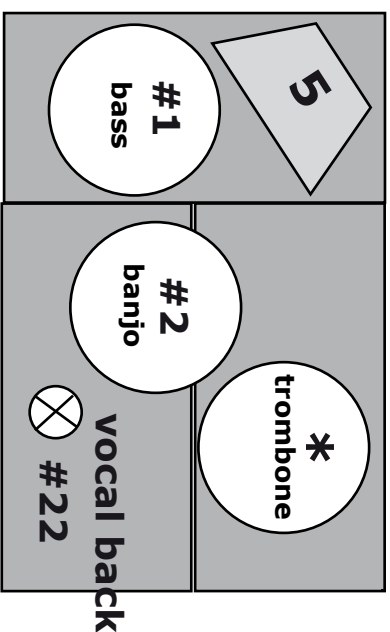
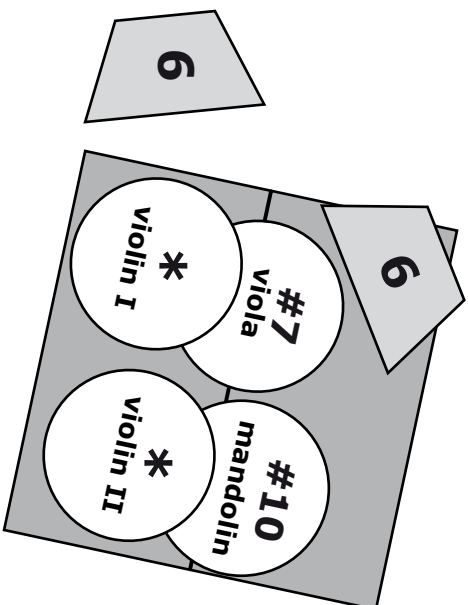
● = bar stool

⊗ = microphone on stand

# = XLR

\* = musician plays wireless

wireless rack channels:  
 3, 5, 6, 8, 9, 11, 13, 14, 15, 16



glockenspiel ⊗ #18

