

TECH INFO	STAGE PLAN	BIOGRAPHY	PUBLICITY MATERIAL	CONTACT INFO	HOSPITALITY
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"The Baghdaddies" Channel List			If you have any questions please ring 07970 868 552
1	Kick	SM91 / Beta 52a / e602 / D112	
2	Snare (top)	Shure SM57beta	
3	Snare (bottom)	Shure SM57beta / Sennheiser 604	<i>May not be necessary for smaller venues</i>
4	Hi-hat	AKG 451	
5	Rack tom 1	Shure SM56beta / Sennheiser 604	<i>Number of toms may vary depending on venue and event</i>
6	Rack tom 2	Shure SM56beta / Sennheiser 604	
7	Rack tom 3	Shure SM56beta / Sennheiser 604	
8	Floor tom 1	Shure SM56beta / Sennheiser 604	
9	Floor tom 2	Shure SM56beta / Sennheiser 604	
10	Overhead left	AKG 451 / C3000	<i>May not be necessary for smaller venues</i>
11	Overhead right	AKG 451 / C3000	<i>May not be necessary for smaller venues</i>
12	Bass D.I.	D.I. box with link to amplifier input	
13	Electric Guitar	Sennheiser 609 / Shure SM57	
14	Saxophone	Shure SM58beta / own clip on mic.	
15	Trumpet	Shure SM58beta / own clip on mic.	
16	Vox	Shure SM58beta	We require 5 monitors (1 each). If this is not possible then we can get by with 2 at the front for brass/vox and 1 for the drummer. Ideally these should be separate mixes.
17	Vox	Shure SM58beta	
18	Vox	Shure SM58beta	
19	Vox	Shure SM58beta	
20	Drum Vox	Shure SM58beta	